

Two Part Exercises

Playing in Octaves, Sixths, and Thirds

Octaves, sixths, and thirds are primary *intervals* used to create chords and harmony. An *interval* denotes the distance between two notes. To measure the distance between two notes, start with the lowest. Count the lower note as 1 and continue counting every line and space on the staff until you reach the upper note.

As you practice the exercises below, hold down together each pair of notes that create the intervals of an octave, sixth, or third. Many of the combinations of notes will resemble familiar chords under your fingers. Take note of the key signatures! Some exercises are in C Major, some are in G Major.

Exercises in Octaves

#1

#2

Exercises in Sixths

#1

#2

Exercises in Thirds

#1

#2