

Scales and Arpeggios

C Major

Open 1st Position

C Major Scale

I

3 0 2 3 0 2 0 1

(5) (4) (3) (2) (3) (4) (5)

Practice the scale using the following alternations in the right hand:
i-m, i-a, m-a, and P.

C Major Arpeggio

P i m a m i P

Practice the arpeggio with the right-hand fingering provided.

For both the scale and arpeggio, work for good tone and smooth "legato" playing.