

Scales and Arpeggios

G Major

Open 1st Position

G Major Scale

I

3 0 2 3 0 2 4 0 2 0 1 3 0 2 3

(6) (5) (4) (3) (2) (1) (2) (3) (4) (5) (6)

(E) (B) (G) (D) (A)

(C) (F#) (A) (E) (B)

(G#) (D) (C) (G)

Practice the scale using the following alternations in the right hand:
i-m, i-a, m-a, and P.

G Major Arpeggio

P P i m i m a m i a m i P

(B) (G) (D)

(B) (G)

(G) (D)

Practice the arpeggio with the right-hand fingering provided.

For both the scale and arpeggio, work for good tone and smooth "legato" playing.