

Scales and Arpeggios

A Natural Minor

Closed 5th and 9th Positions

A Natural Minor Scale

Practice the scale using the following alternations in the right hand:
i-m, i-a, m-a, and P.

V IX V

1 3 4 1 3 4 1 3 -1 2 4 1 2 4 2

6 5 4 3 2 3 4 5 6

A Minor Arpeggio

P P P P i m a m i P P P P

A E C A E C A C E A C E A C E

Scales and Arpeggios

A Harmonic Minor

Closed 5th and 9th Positions

A Harmonic Minor Scale

The Harmonic Minor Scale has a raised 7th scale degree.

Practice the scale using the following alternations in the right hand: *i-m*, *i-a*, *m-a*, and *P*.

A Minor Arpeggio

Scales and Arpeggios

A Melodic Minor

Closed 5th and 9th Positions

A Minor Scale

Practice the scale using the following alternations in the right hand:

i-m, i-a, m-a, and P.

Use Melodic Minor for Ascending Scale

The Melodic Minor scale has a raised 6th and 7th scale degrees.

Use Natural Minor for Descending Scale