

Scales and Arpeggios

A Natural Minor

Open 1st Position

A Natural Minor Scale

I

0 2 3 0 2 3 0 2 0 1 3 0 1 3 -4

⑤ ④ ③ ② ① ② ③ ④ ⑤

Fingerboard diagram showing the A Natural Minor Scale fingering:

- String 1 (E): F (1st fret), C (2nd fret), G (3rd fret), D (4th fret)
- String 2 (B): C (1st fret), G (2nd fret), D (3rd fret), A (4th fret)
- String 3 (G): A (2nd fret), E (3rd fret), F (4th fret)
- String 4 (D): E (2nd fret), F (3rd fret), C (4th fret)
- String 5 (A): B (2nd fret), C (3rd fret)

Practice the scale using the following alternations in the right hand:
i-m, i-a, m-a, and P.

A Minor Arpeggio

P P P i m i m i P P P

Fingerboard diagram showing the A Minor Arpeggio fingering:

- String 1 (E): C (1st fret), A (3rd fret)
- String 2 (B): A (2nd fret), E (3rd fret)
- String 3 (G): A (2nd fret), C (4th fret)
- String 4 (D): C (3rd fret)
- String 5 (A): C (4th fret)

Practice the arpeggio with the right-hand fingering provided.

For both the scale and arpeggio, work for good tone and smooth "legato" playing.

Scales and Arpeggios

A Harmonic Minor

Open 1st Position

A Harmonic Minor Scale

I

0 2 3 0 2 3 1 2 0 1 3 0 1 -3 4

(5) (4) (3) (2) (1) (2) (3) (4) (5)

The Harmonic Minor Scale has a raised 7th scale degree.

Practice the scale using the following alternations in the right hand:
i-m, i-a, m-a, and P.

A Minor Arpeggio

P P P i m i m i m i P P P

Practice the arpeggio with the right-hand fingering provided.

For both the scale and arpeggio, work for good tone and smooth "legato" playing.

Scales and Arpeggios

A Melodic Minor

Open 1st Position

A Minor Scale

Use Melodic Minor for Ascending Scale

The Melodic Minor scale has a raised 6th and 7th scale degrees.

Use Natural Minor for Descending Scale

Practice the scale using the following alternations in the right hand:
i-m, *i-a*, *m-a*, and *P*.