

# Two Part Exercises

## Playing Bass with Melody (Part 1)

### Exercise One

Exercise One consists of two staves in 4/4 time. The first staff contains a melody of eighth notes: G4 (fingering 1), A4 (fingering 2), B4 (fingering 3), C5 (fingering 4), D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4. The second staff contains a bass line of eighth notes: G3 (fingering 2), F3 (fingering 3), E3 (fingering 4), D3 (fingering 2), C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. Some notes in both staves are beamed together.

As you play Exercise One, hold down together notes that are beamed together.

### Exercise Two

Exercise Two consists of two staves in 4/4 time. The first staff contains a melody of quarter notes: G4 (fingering *i*), A4 (fingering *m*), B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4. The second staff contains a bass line of quarter notes: G3 (fingering 3), F3 (fingering 2), E3 (fingering 4), D3 (fingering 1), C3 (fingering 3), B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. Some notes in the second staff have horizontal lines above them.

### Exercise Three

Exercise Three consists of two staves in 4/4 time. The first staff contains a melody of quarter notes: G4 (fingering 2), A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4. The second staff contains a bass line of quarter notes: G3 (fingering 0), F3 (fingering 1), E3 (fingering 3), D3 (fingering 2), C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. Some notes in the second staff have horizontal lines above them.

As you play Exercise Three, be sure to let the whole notes ring for the whole measure. Notice that in the second line the melody and bass trade parts. This is called **invertible counterpoint**.