

BATTLE HYMN

8.7.8.7.6. with Refrain

The musical score is written for a single melodic line on a classical guitar, using a treble clef and a 4/4 time signature. It consists of four staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb Major). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The second staff continues the melody with a quarter note C5, a quarter note Bb4, and a quarter note A4. The third staff features a quarter note G4, a quarter note F4, and a quarter note E4. The fourth staff concludes the piece with a quarter note D4, a quarter note C4, and a quarter note Bb3. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Music arranged for Classical Guitar

Tune Name: BATTLE HYMN

Music: 19th Century American Folk Song

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Arranged for Guitar by Ken Puls, 2019

Tune for: Battle Hymn of the Republic

"Mine Eyes Have Seen the Glory"

Words: Julia Ward Howe, 1819–1910

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