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AZMON

C.M.

The musical score is written in 3/4 time and consists of two staves. The first staff begins with a treble clef and a 3/4 time signature. The melody is primarily composed of quarter and eighth notes, with some beamed eighth notes. The second staff provides a harmonic accompaniment using chords and single notes, often mirroring the intervals of the melody. The piece concludes with a final chord in the second staff.

Hymn Tune arranged for Classical Guitar

Tune Name: AZMON

Music by Carl G. Gläser, 1784–1829

Arranged by Lowell Mason, 1792–1872

Arranged for Guitar by Ken Puls, 2001

Tune for: "O For a Thousand Tongues to Sing"

Words: Charles Wesley, 1739

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