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STUTTGART

Guitar Capo VII

8.7.8.7.

The musical score is written in 4/4 time and consists of two staves. The first staff begins with a treble clef and a 4/4 time signature. It contains four measures of music. The first measure has a trill ornament above it. The second measure has a trill ornament above it. The third measure has a trill ornament above it. The fourth measure has a trill ornament above it. The second staff also begins with a treble clef and contains four measures of music. The first measure has a trill ornament above it. The second measure has a trill ornament above it. The third measure has a trill ornament above it. The fourth measure has a trill ornament above it. The score uses various guitar-specific notations, including bar lines, trill ornaments, and fingerings.

Hymn Tune arranged for Classical Guitar

Tune Name: STUTTGART

Music arranged from Psalmodia Sacra, Gotha, 1715

Arranged for Guitar by Ken Puls, 1995

Tune for: "God, My King, Thy Might Confessing"

Words from Psalm 145 adapted by Richard Mant, 1824

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