

# ST THOMAS

S.M.

The musical score is written on two staves in 4/4 time. The first staff contains the first eight measures of the piece, featuring a series of chords and some eighth-note patterns. The second staff contains the remaining four measures, ending with a final chord. The notation includes treble clefs, a 4/4 time signature, and various note values and rests.

Hymn Tune arranged for Classical Guitar  
Tune Name: ST THOMAS  
Music by Aaron Williams, 1763  
Arranged for Guitar by Ken Puls, 1998

Tune for: "I Love Thy Kingdom Lord"  
Words: Timothy Dwight, 1801

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