

128

ST AUSTIN

8.7.8.7.4.7.

The musical score is presented in three systems. The first system consists of a treble clef staff with a 4/4 time signature and a guitar tablature staff below it. The second system follows the same format. The third system also follows the same format but includes a double bar line at the end of the tablature staff, indicating the end of the piece. The notation includes various chords, single notes, and rests, with some notes marked with a sharp sign (#).

Hymn Tune arranged for Classical Guitar

Tune Name: ST AUSTIN

Music arranged from Gregorian Chant
for the *Bristol Tune Book*, 1876

Arranged for Guitar by Ken Puls, 2015

Tune for: Day of Judgment! Day of Wonders!
Words by John Newton, 1774

Used by Permission
kenpulsmusic.com