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CHRIST AROSE

Irregular Meter

The musical score is written in treble clef with a 4/4 time signature. It consists of five staves. The first two staves are primarily chordal accompaniment, with the first staff starting with a 4-measure rest. The third and fourth staves feature a more active melodic line with eighth and sixteenth notes. The fifth staff concludes the piece with a final chordal cadence.

Hymn Tune arranged for Classical Guitar
Tune Name: CHRIST AROSE
Music by Robert Lowry, 1826–1899
Arranged for Guitar by Ken Puls, 1995, 2017

Tune for: "Low in the Grave He Lay"
Words: Robert Lowry, 1826–1899