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BALERMA

C.M.

The musical score is presented in two staves. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 12. The music is written in treble clef with a 3/4 time signature. It features a series of chords and melodic lines, ending with a double bar line.

Hymn Tune arranged for Classical Guitar

Tune Name: BALERMA

Music by Robert Simpson, 1790–1832

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Arranged for Guitar by Ken Puls, 1996

Tune for: Come Holy Spirit, Heavely Dove

Words: Isaac Watts, 1707

Tune for: Prayer for a Blessing

Words: John Newton, 1779

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