

# 171

# ST. PETERSBURG

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The musical score consists of five staves of music in treble clef, key of D major (one sharp), and 3/4 time signature. The notation is primarily chordal, with some melodic lines. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a style typical of classical guitar arrangements, with many chords and some melodic fragments. The fifth staff ends with a double bar line. Above the fourth staff, the Roman numerals VII, V, and I are placed above specific chords.

Hymn Tune arranged for Classical Guitar

Tune Name: ST. PETERSBURG

Music by Dimitri Bortniansky, 1752–1825

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Arranged for Guitar by Ken Puls, 1998

Tune for: How Good It Is to Thank the Lord (Psalm 92)

Words from the Psalter, 1912

Tune for: With Grateful Heart My Thanks I Bring (Psalm 138)

Words from the Psalter, 1912

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