

Largo

Second Movement from Symphony 9

"From the New World"

The musical score consists of five staves of music in G major, 4/4 time. The first staff begins with the instruction *sul tasto* and includes fingerings III, II, III, I, III, V, III. Dynamics range from *pp* to *f* and *p*. The second staff is marked *a rosette* and starts with a *p* dynamic. The third and fourth staves continue the melodic line with various fingerings and dynamics. The fifth staff includes *CV sul ponticello* and *CV a rosette* markings, with dynamics *pp* and *pizz.*

sul tasto

CIII CIV CIII CIV I CV III I

p *ff* *mp*

mf *f*

mf *p* *f*

p *pp* *ppp*

sul ponticello *a rosette*

Music by Antonín Dvorák (1841 – 1904)
 Second Movement of Symphony 9
 "From the "New World" Opus 95
 Arranged for Guitar by Ken Puls ©2001

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sul tasto — play over the fret board (where the fret board crosses over the body of the guitar). This produces a subdued dolce sound.

sul ponticello — play next to the bridge. This produces a brighter, metallic sound.

a rosette — play over the rosette (return to normal playing position).

pizz. — play pizzicato. On the guitar pizzicato (or palm muting) is produced by resting the side of the right hand on the bridge to slightly muffle the strings while plucking with the thumb.