

# 203 O Come, O Come Emmanuel

## VENI EMMANUEL

8.8.8.8. with Refrain

The musical score is written for a single melodic line on a classical guitar, using a treble clef and a 4/4 time signature. It consists of five staves of music. The first four staves represent the main body of the piece, which is an 8-measure phrase repeated four times. The fifth staff is a refrain, also 8 measures long. The notation includes various chords, single notes, and rests, with some measures containing wavy lines to indicate tremolos or rapid repeated notes. The key signature has one sharp (F#), and the piece concludes with a double bar line.

Hymn Tune arranged for Classical Guitar  
Tune Name: VENI EMMANUEL  
Music from 13th century Chant  
Adopted by Thomas Helmore, 1856  
Arranged for Guitar by Ken Puls, 1998

Tune for: "O Come, O Come Emmanuel"  
Words: 12th century Latin Hymn