

206 O Little Town of Bethlehem

ST. LOUIS

8.6.8.6.7.6.8.6.

The musical score is presented in four systems, each on a single staff. The first system begins with a treble clef and a 4/4 time signature. The melody is written in the upper voice, while the accompaniment is in the lower voice. The key signature is one sharp (F#), and the piece concludes with a double bar line and repeat dots. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Hymn Tune arranged for Classical Guitar

Tune Name: ST. LOUIS

Music by Lewis H. Redner, 1868

Arranged for Guitar by Ken Puls, 1996

Tune for: "O Little Town of Bethlehem"

Words by Phillips Brook, 1868

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