

30 BEDFORD'S JAIL

8.7.8.7.D.

The musical score is presented in four staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is written in the bass clef. The piece concludes with a double bar line at the end of the fourth staff.

Hymn Tune arranged for Classical Guitar

Tune Name: BEDFORD'S JAIL

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Tune for: A Prayer for Pilgrims

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