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HENDON

7.7.7.7.

The musical score is written on a single treble clef staff in 2/4 time. It consists of four lines of music. The notation includes a variety of chords and melodic lines. The first line starts with a treble clef and a 2/4 time signature. The music is written in a style typical of guitar sheet music, with many notes beamed together and some notes placed on ledger lines below the staff. The second line continues the piece with similar notation. The third line shows a change in the melodic line, with more eighth notes. The fourth line concludes the piece with a final chord and a double bar line.

Hymn Tune arranged for Classical Guitar

Tune Name: HENDON

Music by H. A. César Malan, 1827

Arranged for Guitar by Ken Puls, 1996

Tune for: Take My Life and Let It Be

Words: Frances R. Havergal, 1874

Tune for: Lord, We Come to Hear Your Word

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