

40

TRENTHAM

S.M.

The musical score is written in treble clef with a 3/4 time signature. It consists of three staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is primarily composed of chords and some single notes. There are two fermatas (indicated by a semi-circle with a dot) above the first and third measures of the second staff. The piece concludes with a double bar line at the end of the third staff.

Hymn Tune arranged for Classical Guitar
Tune Name: TRENTHAM
Music by Robert Jackson, 1894
Arranged for Guitar by Ken Puls, 1998

Tune for: The Lord Is My Delight
Words ©1998 Kenneth A Puls

Used by Permission
kenpulsmusic.com