

# 44

# PROVENCE

7.7.7.7.D.

The musical score is written in 4/4 time and consists of four staves of music. The notation is primarily chordal, with notes placed on the staff lines to indicate fingerings. The first staff begins with a treble clef and a 4/4 time signature. The second staff includes two capo markings: 'CIII' above the first measure and 'CV' above the eighth measure. The music concludes with a double bar line at the end of the fourth staff.

Hymn Tune arranged for Classical Guitar

Tune Name: PROVENCE

Music ©2000 Tom Wells

Arrangement ©2000 Kenneth Puls

Tune for: A Prayer for God's Presence Throughout the Day

Words ©2000 Kenneth A Puls

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