

# 46

# ST. MATTHEW

C.M.D.

The musical score is written in treble clef with a 3/4 time signature. It consists of four staves of guitar tablature. The first staff begins with a fingering indicator 'I'. The second staff continues the piece. The third staff has two fingering indicators, 'II' and 'I'. The fourth staff has three fingering indicators, 'II', 'III', and 'I'. The music is primarily composed of chords and single notes, with some melodic lines interspersed.

Hymn Tune arranged for Classical Guitar

Tune Name: ST. MATTHEW

Music by William Croft, 1678–1727

Arranged for Guitar by Ken Puls, 2001

Tune for: "Fountain of Never Ceasing Grace"

Words by Augustus Toplady, 1740–1778

Tune for: "Sufficient Is the Word of God"

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