

# 69

# HOLY ROOD

S.M.

The musical score is written on two staves in 4/4 time. The first staff contains the first eight measures, and the second staff contains the final four measures. The notation includes a treble clef, a 4/4 time signature, and various chordal and melodic figures. The piece concludes with a double bar line and repeat dots.

Hymn Tune arranged for Classical Guitar

Tune Name: HOLY ROOD

Music by Authur H. Brown, 1863

Arranged for Guitar by Ken Puls, 2017

Tune for: "Revive Thy Work, O Lord"

Words: Albert Midlane, 1858

Tune for: "Increase Our Faith, O Lord"

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