



**Cherished Hymns  
For Guitar**

**Ken Puls**

# Cherished Hymns For Guitar

A collection of favorite hymns for classical guitar.

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|-----|---|------|
| 1.  | Come Thou Fount of Every Blessing – NETTLETON | 1:48 |
| 2.  | O the Deep, Deep Love of Jesus – EBENEZER     | 2:58 |
| 3.  | Amazing Grace – NEW BRITAIN                   | 2:43 |
| 4.  | Savior Like a Shepherd Lead Us – BRADBURY     | 2:58 |
| 5.  | Like a River Glorious – WYE VALLEY            | 2:50 |
| 6.  | Take My Life – HENDON                         | 1:49 |
| 7.  | I Am Thine O Lord – I AM THINE                | 2:52 |
| 8.  | How Sweet and Awful Is the Place – ST COLUMBA | 2:19 |
| 9.  | How Firm a Foundation – FOUNDATION            | 2:42 |
| 10. | Sweet Hour of Prayer – SWEET HOUR             | 3:05 |
| 11. | Abide with Me – EVENTIDE                      | 2:49 |
| 12. | The Sands of Time – RUTHERFORD                | 2:59 |

Total Playing Time: 31:53

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All hymns transcribed for guitar by Ken Puls

Ken Puls, guitar

Recorded and mixed by Nathan Puls  
Estero, Florida

The great hymns of the faith are a treasure for the church. They unite our voices in worship today to the voices of saints of old. Early in the 1980s I began transcribing hymns for classical guitar. I played them for my own enjoyment and for preludes at church. When I began serving my first church leading music in worship, I used the transcriptions to accompany our singing. Since that time I have transcribed hundreds of hymn tunes. Though there are many I would like to include, these are but a few of my favorite and cherished hymns.

—Ken Puls

# Hymns

## **“Come, Thou Fount of Every Blessing”**

**Words: Robert Robinson (1758)**

**Tune Name: NETTLETON**

**Music by Asahel Nettleton (1825)**

## **“O the Deep, Deep Love of Jesus”**

**Words: Samuel Trevor Francis (1834–1925)**

**Tune Name: EBENEZER**

**Music by Thomas John Williams (1890)**

## **“Amazing Grace”**

**Words: John Newton (1779)**

**Tune Name: NEW BRITAIN**

**Music: Traditional American melody**

**Music arranged by Edwin O Excell (1900)**

**“Savior Like a Shepherd Lead Us”**

Words from *Hymns for the Young* (1836)

Words attributed to Dorothy Ann Thrupp (1836)

Tune Name: BRADBURY

Music by William Bradbury (1859)

**“Like a River Glorious”**

Words: Francis R. Havergal (1874)

Tune Name: WYE VALLEY

Music by James Mountain (1876)

**“Take My Life and Let It Be”**

Words: Francis R. Havergal (1874)

Tune Name: HENDON

Music by Henri A. César Malan (1827)

**“I Am Thine O Lord”**

Words: Fanny Crosby (1875)

Tune Name: I AM THINE

Music by William H. Doane (1875)

### **“How Sweet and Awful Is the Place”**

**Words:** Isaac Watts (1707)

**Tune Name:** ST COLUMBA

**Music:** Old Irish Hymn Melody

### **“How Firm a Foundation”**

**Words from** *Rippon's Selection of Hymns* (1787)

**Tune Name:** FOUNDATION

**Music:** Traditional American melody

**Music from** *Funks Genuine Church Music* (1832)

### **“Sweet Hour of Prayer”**

**Words:** William W. Walford (c.1842)

**Tune Name:** SWEET HOUR

**Music by** William Bradbury (1859)

### **“Abide with Me”**

**Words:** Henry F. Lyte (1847)

**Tune Name:** EVENTIDE

**Music by** William H. Monk (1861)

## "The Sands of Time"

Words: Anne Ross Cousin (1857)

Based on the *Letters of Samuel Rutherford* (1600–1661)

Tune Name: RUTHERFORD

Music by Chétien Urhan (1834)

Music arranged by Edward F. Rimbault (1867)

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Free sheet music for classical guitar  
for these and many more hymn tunes  
is available at:

[kenpulsmusic.com/guitarhymns.html](http://kenpulsmusic.com/guitarhymns.html)

# Cherished Hymns For Guitar

"For some years it has been apparent that the rage for novelties in singing, especially in our Sunday-schools, has been driving out of use the old, precious, standard hymns. They are not memorized as of old. They are scarcely sung at all. . . . We cannot afford to lose these old hymns. They are full of the Gospel; they breathe the deepest emotions of pious hearts in the noblest strains of poetry; they have been tested and approved by successive generations of those that loved the Lord; they are the surviving fittest ones from thousands of inferior productions; they are hallowed by abundant usefulness and tenderest memories."

—Basil Manly, Jr., 1891

(from his preface to *Manly's Choice: A New Selection of Approved Hymns for Baptist Churches*, 1891).