

119 EASTER HYMN

Guitar Capo: V

7.7.7.7. with Alleluias

The musical score is presented in four systems, each on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The first system begins with a 7.7.7.7. guitar pattern. The melody is written in a style that allows for vocal accompaniment. The piece concludes with a double bar line.

Hymn Tune arranged for Classical Guitar
Tune Name: EASTER HYMN
Music from Lyra Davidica, 1708 (altered)
Arranged for Guitar by Ken Puls, 1998

Tune for: "Christ the Lord Is Risen Today"
Words: Charles Wesley, 1739