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RIPLEY

8.7.8.7.D.

The musical score is presented in three horizontal staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is primarily chordal, with notes placed on the six lines of the staff to indicate fret positions. The first staff includes a small square symbol above the first measure. The second and third staves follow a similar pattern of chords and notes, concluding with a double bar line and repeat dots.

Hymn Tune arranged for Classical Guitar

Tune Name: RIPLEY
Music by Lowell Mason (1839)
Arranged from Gregorian Chant
Music ©Public Domain

Arranged for Guitar by Ken Puls, 1998

Tune for: "Hallelujah, Praise Jehovah" (Psalm 146)
Words from *The Psalter*, 1912

Tune for: "Lord with Glowing Heart I'd Praise Thee"
Words by Francis Scott Key, 1817

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