

# 143

# CONTRAST

L.M.D.

The musical score is written on a single treble clef staff in G major. It begins with a common time signature (C) and a key signature of one sharp (F#). The piece consists of 16 measures. The melody is primarily composed of eighth and quarter notes, with some sixteenth-note runs. The accompaniment is mostly block chords, with some arpeggiated figures. The piece concludes with a double bar line.

Hymn Tune arranged for Classical Guitar

Tune Name: CONTRAST  
Music: Early American Melody  
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Arranged for Guitar by Ken Puls, 2000

Tune for: "How Shall I My Savior Set Forth?"  
Words by James Maxwell (1720–1800)

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