

# 144

# AJALON

7.7.7.7.7.7.

The musical score is presented in three staves of guitar tablature. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a style where notes are placed on the staff lines to indicate fret positions. The first staff has two bar lines above it. The second staff has a sharp sign above the final measure. The third staff has two bar lines above it and ends with a double bar line.

Hymn Tune arranged for Classical Guitar

Tune Name: AJALON

Music by Richard Redhead, 1853

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Arranged for Guitar by Ken Puls, 1995

Tune for: "Go to Dark Gethsemane"

Words by James Montgomery, 1820, 1825

Tune for: "God Be Merciful to Me"

Words from the Psalter, 1912 (Psalm 51)

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