

145

# MAN OF SORROWS

7.7.7.8.

The musical score is presented in two staves. The first staff begins with a treble clef and a 4/4 time signature. It contains a series of chords and a melodic line. The second staff continues the piece, featuring more complex chordal textures and melodic passages, ending with a double bar line.

Hymn Tune arranged for Classical Guitar

Tune Name: MAN OF SORROWS  
Music by Philip Bliss, 1838–1876  
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Arranged for Guitar by Ken Puls, 2001

Tune for: "Man of Sorrows!"  
Words by Philip Bliss, 1838–1876

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