

155 LOVE OF GOD

8.8.8.8.6.8.6. with Refrain

The musical score is presented in two systems. The first system contains four staves of music, and the second system contains two staves. The first staff of each system is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The remaining staves are guitar-specific notation, including chords, arpeggios, and fingerings. A section labeled 'Refrain' begins in the second system. The score concludes with a double bar line and a final chord.

Hymn Tune arranged for Classical Guitar

Tune Name: LOVE OF GOD
Music by Frederick M. Lehman, 1917
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Arranged for Guitar by Ken Puls, 2019

Tune for: The Love of God
Words: Frederick M. Lehman, 1917
and Meir ben Isaac Nehoral, c. 1050

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