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HERBERT

C.M.D.

The musical score is written in 4/4 time and consists of four systems of music. Each system has a treble clef and a key signature of one sharp (F#). The melody is written on the upper staff of each system, and the accompaniment is written on the lower staff. The melody consists of a series of quarter notes and eighth notes, with some rests. The accompaniment consists of chords and single notes, providing a harmonic support for the melody. The piece ends with a double bar line.

Hymn Tune arranged for Classical Guitar

Tune Name: HERBERT

Music ©2001 Tom Wells

Arrangement ©2002 Kenneth A Puls

Tune for: "Come Boldly to the Throne of Grace

Words by D. Herbert, from Selection of Hymns edited by William Gadsby, 1838

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