

# 160

# LEONI

6.6.8.4.D.

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is primarily composed of chords and some eighth-note patterns. The second staff continues the chordal texture. The third staff introduces some eighth-note runs. The fourth staff concludes the piece with a final chord and a double bar line.

Hymn Tune arranged for Classical Guitar

Tune Name: LEONI  
Traditional Jewish Melody  
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Arranged for Guitar by Ken Puls, 1998

Tune for: The God of Abraham Praise  
Words: Thomas Olivers, c. 1770

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