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LAFAYETTE

C.M.

The musical score is written on two staves in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody consists of quarter and eighth notes, with some notes beamed together. The accompaniment is primarily composed of chords, with some eighth-note patterns in the lower register. The second staff continues the piece, featuring a key signature change to one sharp (F#) in the fifth measure. The piece concludes with a final chord and a double bar line.

Hymn Tune arranged for Classical Guitar

Tune Name: LAFAYETTE
Music by John Herbert (1852–1927)
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Arranged for Guitar by Ken Puls, 2002

Tune for: O Lord, I Would Delight in Thee
Words: John Ryland, 1777

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