

164 PRAISE JEHOVAH

8.7.8.7.D. with Refrain

The musical score is written for a single melodic line on a guitar, using a treble clef and a 4/4 time signature. The piece is in F major, as indicated by the key signature of one sharp (F#). The tempo and meter are 8.7.8.7.D. with a refrain. The score consists of seven staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp. The melody is primarily composed of quarter and eighth notes, with some rests. The accompaniment is provided by chords, mostly triads and dyads, which are often beamed together. The piece concludes with a final chord in the seventh staff.

Hymn Tune arranged for Classical Guitar

Arranged for Guitar by Ken Puls, 2020

Tune Name: PRAISE JEHOVAH
Music by William J. Kirkpatrick, 1899
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Tune for: Praise the Lord, Sing Hallelujah
Words: Psalm 148 from Bible Songs Hymnal, 1927