

167

BLESSING

11.11.11. with Chorus

The musical score is written for a single guitar part in D major (one sharp) and 2/4 time. It consists of eight staves of music. The first four staves represent the 11.11.11. pattern, which is a sequence of chords: D major (open), G major (open), F# major (open), and D major (open). The fifth and sixth staves introduce a chorus melody, starting with a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. The seventh and eighth staves continue the chorus melody and provide harmonic support with chords. The score concludes with a final D major chord.

Hymn Tune arranged for Classical Guitar

Tune Name: BLESSING
Music by Edwin O. Excell
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Arranged for Guitar by Ken Puls, 2020

Tune for: Count Your Blessings
Words: Johnson Oatman, Jr.