

# 172 HOLY MANNA

8.7.8.7.D.

The musical score consists of four staves of music. Each staff begins with a treble clef and a 4/4 time signature. The first staff contains a series of chords and a melodic line. The second staff continues the melody and accompaniment. The third staff features a more complex arrangement with some chords and a melodic line. The fourth staff concludes the piece with a final chord and a double bar line.

Hymn Tune arranged for Classical Guitar

Tune Name: HOLY MANNA

Music: American Folk Tune

Arranged by William Moore, 1825

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Arranged for Guitar by Ken Puls, 2002

Tune for: Brethren, We Have Met to Worship

Words: George Atkins

Tune for: It Is Good to Sing Your Praises (Psalm 92)

From The New Metrical Version of the Psalms, 1909

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