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MADRID

6.6.6.6.D.

The musical score is presented in three systems. Each system consists of a treble clef staff with a 4/4 time signature and a guitar tablature staff below it. The tablature uses numbers 0-6 to indicate fret positions, with a 'D' at the end of the first system indicating the capo position. The music is a hymn tune, characterized by simple chords and a steady melody. The first system contains 8 measures, the second system contains 8 measures, and the third system contains 8 measures, ending with a double bar line.

Hymn Tune arranged for Classical Guitar

Tune Name: MADRID
Music: Spanish Melody
Arranged by Benjamin Carr (1813–1889)
Harmonized by David Evans (1927)
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Arranged for Guitar by Ken Puls, 1995

Tune for: Come, Christians, Join to Sing
Words: Christian Bateman (1843)

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