

179

BETHANY

6.4.6.4.6.6.6.4.

The musical score consists of four staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The music is written in F major and features a mix of chords and single notes. The second staff continues the piece with similar notation. The third and fourth staves complete the piece, ending with a double bar line. The notation includes various chord voicings and melodic fragments, typical of a classical guitar arrangement.

Hymn Tune arranged for Classical Guitar

Tune Name: BETHANY
Music by Lowell Mason, 1856
Music ©Public Domain

Arranged for Guitar by Ken Puls, 2021

Tune for: Nearer, My God to Thee
Words: Sarah F. Adams, 1841

Used by Permission
kenpulsmusic.com