

180

HYFRYDOL

8.7.8.7.D.

The musical score is written in treble clef with a 3/4 time signature. It begins with a capo symbol (a small 'C' with a vertical line) above the first staff. The music consists of four staves of notation. The first staff starts with a quarter rest followed by a series of chords and a melodic line. The second staff continues with chords and a melodic line. The third staff features a mix of chords and a melodic line. The fourth staff concludes with a melodic line and a final chord. The notation includes various note values, rests, and chord symbols.

Hymn Tune arranged for Classical Guitar

Tune Name: HYFRYDOL
Music by Rowland Prichard, 1855
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Arranged for Guitar by Ken Puls, 1998

Tune for: Nearer, Jesus! What a Friend for Sinners
Words: J. Wilbur Chapman, 1907

Tune for: Come, Thou Long-Expected Jesus
Words: Charles Wesley, 1744

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