

Etude

Opus 60. No. 1

T 1 0 0 | 1 0 0 | 1 3 0 3 | 1 0 3 0

A

B

5 1 0 0 | 1 0 3 0 | 2 1 2 3 | 0 0 0 3

9 3 0 3 | 1 0 3 1 | 0 0 1 0 | 3 0 0 3

13 2 0 1 | 3 2 0 3 | 2 0 3 2 | 0 0 3 3

Music by Fernando Sor, 1778– 1839
 Arranged for Class Guitar
 From *Beginning Guitar Method*
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Fernando Sor was a Spanish guitarist of the Classical Period. He made his living as a teacher, composer, and performer, working in both Paris and London. The song above is from one of the collections he published for his students. **Opus** is a Latin term meaning “work.” Often a composer’s music is cataloged chronologically using opus numbers. Sor’s output contains 63 opus numbers, so the song above was written near the end of his life.

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Notice in the song that several measures arpeggiate notes of a chord. Look at the measures where the notes are moving by **skip** rather than by **step**. If you can identify and finger the chord in the left hand, the music will be easier to play.