

Theme from the “Surprise” Symphony

The musical score is written in treble clef with a 2/4 time signature. It consists of six staves of music. The first staff starts with a piano (*p*) dynamic. The second staff continues the melody. The third staff begins with a pianissimo (*pp*) dynamic. The fourth staff features a fortissimo (*ff*) dynamic and a 'surprise' chord (G major) on the weak beat of measure 16. The fifth staff begins with a mezzo-piano (*mp*) dynamic. The sixth staff concludes the piece with a final chord.

Music by Franz Joseph Haydn, 1732 – 1809
 Arranged for Class Guitar
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Practice this song with the dynamics and articulations that are indicated in the notation. The “surprise” that Haydn intended is the “G” chord at the end of the fourth line of music. Until the unexpected fortissimo on the weak beat of measure 16, the song is played softly.