

Españoleta

Focus: Rasgueado (rolled chords) and Hinge Barre

Music by Gasper Sanz (1640 – 1710)
 Arranged for Class Guitar ©2009 Ken Puls
 Used by Permission
kenpulsmusic.com/guitarmusic.html

This melody by Spanish guitarist and priest, Gasper Sanz, was the inspiration for the second movement of Joaquín Rodrigo’s *Fantasia para un gentilhomme* (1954). The melody appeared in “Instrucción de música sobre la guitarra española” by Sanz in 1674. Rodrigo named the second movement of his *Fantasia* “Españoleta y Fanfare de la caballería de Nápoles.”