

Theme and Variations on RUTHERFORD

THEME

The Theme section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on G4, moving to A4, B4, and C5. The accompaniment features a wavy line on the first string and chords on the other strings. The second staff continues the melody with a dotted quarter note on G4, followed by eighth notes. The third staff shows the melody moving to F#4, E4, and D4. The fourth staff concludes the theme with a final chord on G4.

VARIATION 1

Variation 1 consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is a continuous eighth-note sequence starting on G4. The accompaniment features a wavy line on the first string and chords on the other strings. The second staff continues the eighth-note sequence. The third staff shows the melody moving to F#4, E4, and D4. The fourth staff concludes the variation with a final chord on G4.

VARIATION 2

Musical notation for Variation 2, consisting of four staves of treble clef music in G major. The notation features a series of eighth and sixteenth notes, creating a rhythmic and melodic pattern. The first staff begins with a double bar line and a repeat sign. The second and third staves continue the melodic line with some chromatic movement, including a B-flat in the third staff. The fourth staff concludes the variation with a final cadence.

VARIATION 3 Harmonics or 2-Part

Musical notation for Variation 3, consisting of four staves of treble clef music in G major. This variation is characterized by a focus on harmonics and two-part textures. The notation uses dotted rhythms and rests to create a sparse, harmonic effect. The first staff begins with a double bar line and a repeat sign. The second and third staves continue the harmonic structure with various chordal and dyadic textures. The fourth staff concludes the variation with a final cadence.

VARIATION 4

Musical notation for Variation 4, consisting of one staff of treble clef music in G major. The notation features a series of eighth and sixteenth notes, creating a rhythmic and melodic pattern. It begins with a double bar line and a repeat sign. The variation concludes with a final cadence.

VARIATION 5

Hymn Tune: RUTHERFORD
 Music from Chertien Urhan, 1834
 Arranged by Edward F. Rimbault, 1867

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 Classical Guitar by Ken Puls, 2018
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