

# Largo

## Second Movement from Symphony 9

### "From the New World"

The musical score consists of five staves of music in G major, 4/4 time, with a tempo marking of *Largo*. The first staff begins with the instruction *sul tasto* and contains a series of chords with fingerings: III (1, 3, 4), II (0, 1, 3), III (1, 3, 4), I (2, 3, 4), III (1, 3, 4), V (1, 2, 3, 4), and III (1, 2, 3, 4). Dynamics range from *pp* to *f* and *p*. The second staff is marked *I a rosette* and *p*, featuring a melodic line with fingerings 1, 2, 3, 4 and chords with fingerings 1, 2, 3, 4. The third and fourth staves continue the melodic and harmonic development with various fingerings and dynamics. The fifth staff includes *CV sul ponticello* (1, 2, 3, 4), *CV a rosette*, and *pizz.* (1, 2, 3, 4). Dynamics include *pp*, *f*, and *p*.

*sul tasto*

CIII CIV CIII CIV I CV III I

*p* *ff* *mp*

*mf* *f*

*mf* *p* *f*

*p* *pp* *ppp*

*a rosette*

*sul ponticello* *a rosette*

Music by Antonín Dvorák (1841 – 1904)  
 Second Movement of Symphony 9  
 "From the "New World" Opus 95  
 Arranged for Guitar by Ken Puls ©2001

Used by Permission  
 kenpulsmusic.com

*sul tasto* — play over the fret board (where the fret board crosses over the body of the guitar). This produces a subdued dolce sound.

*sul ponticello* — play next to the bridge. This produces a brighter, metallic sound.

*a rosette* — play over the rosette (return to normal playing position).

*pizz.* — play pizzicato. On the guitar pizzicato (or palm muting) is produced by resting the side of the right hand on the bridge to slightly muffle the strings while plucking with the thumb.