

Romance

Parts 1 & 2 (in E Minor and E Major)

TAB

7 0 7 0 7 0 | 7 0 5 0 3 0 | 3 0 2 0 0 0 | 0 0 3 0 7 0

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

a m i

P

5

12 0 12 0 12 0 | 12 0 10 0 8 0 | 8 5 7 5 5 5 | 5 5 7 5 8 5

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 5 5 5 5 5 | 0 5 5 5 5 5

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

4 4 2 4 1/2/CV

5

7 7 8 7 7 8 | 11 7 8 7 7 8 | 7 0 5 0 3 0 | 3 0 2 0 0 0

8 8 8 8 | 8 8 8 8 | 0 0 0 0 | 0 0 0 0

7 7 0 0 0 0 | 0 0 0 0

CVII

9

1 1 2 3 4 3 1

1 1 2 3 4 3 1

1 1 2 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

1 1 2 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

13

2 0 2 0 2 0 | 2 0 3 0 2 0 | 0 0 0 0 0 0 | 0 0 0 0

2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 0 0 0 0 0 | 2 0 0 0

2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 | 2 2 2 2

13

17

17

21

21

25

25

29

29

Music: Anonymous
 Edited for Class Guitar
 By Kenneth Puls, 2015

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This is one of the most beautiful and most arranged songs written for classical guitar.
 It is known by several names including "Romance de España," "Romanza" and "Romance d'Amour."