

204 O Come, All Ye Faithful

ADESTE FIDELES

6.6.10.5.6. with Refrain

The musical score is written for a single voice (treble clef) in 4/4 time. It consists of five staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is primarily composed of chords and some moving lines. The second staff continues the piece, featuring some chromatic movement and a key signature change to one sharp (F#). The third staff shows further chordal development. The fourth staff includes some rests and a melodic line. The fifth staff concludes the piece with a final chord and a double bar line.

Hymn Tune arranged for Classical Guitar

Tune Name: ADESTE FIDELES

Music by John Francis Wade, 1751

Arranged for Guitar by Ken Puls, 1996

Tune for: "O Come, All Ye Faithful"

Words: Latin Hymn attributed to John Francis Wade, 1751