

205 Angels We Have Heard on High

GLORIA

7.7.7.7. with Refrain

The musical score is written for a single melodic line on a classical guitar. It begins in the treble clef with a 4/4 time signature. The melody consists of a series of eighth and quarter notes, with some dotted rhythms. The accompaniment is provided by chords, primarily triads and dyads, which are often beamed together to suggest a specific fingering. The key signature has one sharp (F#), and the piece concludes with a final chord in the key of D major.

Hymn Tune arranged for Classical Guitar

Tune Name: GLORIA

Music: Traditional French Carol

Arranged for Guitar by Ken Puls, 1999

Tune for: "Angels We Have Heard on High"

Words: Traditional French Carol