

209 Let All Mortal Flesh Keep Silence

PICARDY

8.7.8.7.8.7.

The musical score is written for a single melodic line on a six-string guitar. It consists of five staves of music. The first staff begins with a treble clef and a 2/2 time signature. The melody is composed of quarter and eighth notes, with a key signature of one sharp (F#). The second staff features a key signature change to two sharps (F# and C#) in the second measure. The third staff continues the melody with various rhythmic patterns. The fourth and fifth staves conclude the piece with a final cadence. The notation includes many beamed eighth notes and rests, typical of a hymn tune.

Hymn Tune arranged for Classical Guitar

Tune Name: PICARDY

Music: Traditional French Carol

Arranged for Guitar by Ken Puls, 2004

Tune for: "Let All Mortal Flesh Keep Silence"

Words from Liturgy of St. James (5th century)

Adopted by Gerard Moultrie, 1864

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