

236 Go Tell It on the Mountain

GO TELL IT

7.6.7.6. with Refrain

The musical score is written in 4/4 time and consists of four staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is primarily composed of eighth and quarter notes, with a consistent 7.6.7.6. rhythmic pattern. The accompaniment is provided by chords in the bass. The second staff concludes with the word "Fine". The third staff begins with a wavy line indicating a repeat or a specific articulation. The fourth staff concludes with the instruction "D.C. al Fine".

Hymn Tune arranged for Classical Guitar

Tune Name: GO TELL IT

Music: Traditional Negro Spiritual

Arranged for Guitar by Ken Puls, 1998

Tune for: "Go Tell It on the Mountain

Words: Traditional Negro Spiritual

Adapted by John W. Work (1872–1925)

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