

Christmas
Music
for
Classical
Guitar

Ken Puls

Christmas Music For Classical Guitar

Arranged by
Ken Puls

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Who is this so weak and helpless,
Child of lowly Hebrew maid,
Rudely in a stable sheltered,
Coldly in a manger laid?

‘Tis the Lord of all creation,
Who this wondrous path has trod;
He is God from everlasting,
And to everlasting God.

“...for behold, I bring you good tidings of great joy
which will be to all people,
for there is born to you this day in the city of David
a Savior, who is Christ the Lord.”

Luke 2:10–11

1

O Come, O Come Emmanuel

VENI EMMANUEL

8.8.8.8. with Refrain



Hymn Tune arranged for Classical Guitar

Tune Name: VENI EMMANUEL

Music from 13th century Chant

Adopted by Thomas Helmore, 1856

Arranged for Guitar by Ken Puls, 1998

Tune for: "O Come, O Come Emmanuel"

Words: 12th century Latin Hymn

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2

Comfort, Comfort Ye My People

THIRSTING

8.7.8.7.7.8.8.



Hymn Tune arranged for Classical Guitar

Tune Name: THIRSTING

Music: Louis Bourgeois, 1551

Arranged for Guitar by Ken Puls, 1995

Tune for: Comfort, Comfort Ye My People

Words: Johannes Olearius, 1671

Translated by Catherine Winkworth, 1863

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3

Lo How a Rose E'er Blooming

ES IST EIN' ROS' ENTSPRUNGEN

7.6.7.6.6.7.6.



Hymn Tune arranged for Classical Guitar

Tune Name: ES IST EIN' ROS' ENTSPRUNGEN

Music: Traditional German hymn

From Geistliche Kirchengesäng; harmonized by Michael Praetorius, 1609

Arranged for Guitar by Ken Puls, 2001

Tune for: Lo, How a Rose E'er Blooming / Behold, A Branch Is Growing

Words: 15th century German hymn

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4 O Little Town of Bethlehem

ST. LOUIS

8.6.8.6.7.6.8.6.



Hymn Tune arranged for Classical Guitar

Tune Name: ST. LOUIS

Music by Lewis H. Redner, 1868

Arranged for Guitar by Ken Puls, 1996

Tune for: "O Little Town of Bethlehem"

Words by Phillips Brook, 1868

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5

O Sing a Song of Bethlehem

KINGSFOLD

C.M.D.



Hymn Tune arranged for Classical Guitar

Tune Name: KINGSFOLD

Music: Traditional English Folksong

Arranged by Ralph Vaughan Williams, 1906

Arranged for Guitar by Ken Puls, 2005, 2017

Tune for: "O Sing a Song of Bethlehem"

Words: Louis F. Benson, 1889

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6

O Come, All Ye Faithful

ADESTE FIDELES

6.6.10.5.6. with Refrain

The musical score is written for classical guitar in 4/4 time. It consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is primarily composed of eighth and quarter notes, with some rests. The accompaniment is mostly block chords, often with a bass line. The second staff continues the melody and accompaniment. The third staff features a more complex rhythmic pattern with eighth notes and a final quarter note. The fourth staff shows a melodic line with eighth notes and a final quarter note. The fifth staff concludes the piece with a final chord and a double bar line.

Hymn Tune arranged for Classical Guitar

Tune Name: ADESTE FIDELES

Music by John Francis Wade, 1751

Arranged for Guitar by Ken Puls, 1996

Tune for: "O Come, All Ye Faithful"

Words: Latin Hymn attributed to John Francis Wade, 1751

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7 It Came Upon a Midnight Clear

CAROL

C.M.D.



Hymn Tune arranged for Classical Guitar

Tune Name: CAROL

Music by Richard Storrs Willis (1819–1900)

Arranged for Guitar by Ken Puls, 2015

Tune for: It Came Upon the Midnight Clear

Words: Edmund H. Sears (1810–1876)

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8

Angels We Have Heard on High

GLORIA

7.7.7.7. with Refrain

The musical score is written for classical guitar in 4/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with a repeating pattern of eighth notes in the right hand and chords in the left hand. The second staff continues the melody and includes a repeat sign at the end. The third staff introduces a new melodic line with eighth notes and quarter notes, accompanied by chords. The fourth staff continues this pattern. The fifth staff concludes the piece with a final chord and a repeat sign.

Hymn Tune arranged for Classical Guitar

Tune Name: GLORIA

Music: Traditional French Carol

Arranged for Guitar by Ken Puls, 1999

Tune for: "Angels We Have Heard on High"

Words: Traditional French Carol

9 Angels from the Realms of Glory

REGENT SQUARE

8.7.8.7.8.7.



Hymn Tune arranged for Classical Guitar

Tune Name: REGENT SQUARE

Music by Henry Smart, 1867

Arranged for Guitar by Ken Puls, 1998

Tune for "Angels from the Realms of Glory"

Words: James Montgomery, 1816

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10 Hark! The Herald Angels Sing

MENDELSSOHN

7.7.7.7.D. with Refrain



Hymn Tune arranged for Classical Guitar

Tune Name: MENDELSSOHN

Music arranged from Mendelssohn by William Cummings, 1856

Arranged for Guitar by Ken Puls, 2001

Tune for: Hark! The Herald Angels Sing

Words: Charles Wesley, 1739

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11

The First Noel



Hymn Tune arranged for Classical Guitar
Tune Name: THE FIRST NOEL
Music: Traditional English Carol
Arranged for Guitar by Ken Puls, 1999

Tune for: The First Noel
Words: Traditional English Carol

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12

What Child Is This?

GREENSLEEVES

8.7.8.7. with Refrain



Hymn Tune arranged for Classical Guitar

Tune Name: GREENSLEEVES

Music: Traditional English Carol

Arranged for Guitar by Ken Puls, 1995

Tune for: What Child Is This?

Words: William Dix (1827–1898)

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13

Gentle Mary Laid Her Child

TEMPUS ADEST FLORIDUM

7.6.7.6.D.



Hymn Tune arranged for Classical Guitar
Tune Name: TEMPUS ADEST FLORIDUM
Music: A Spring Carol, ca. 14th century
Arranged by Ernest MacMillan, 1930
Arranged for Guitar by Ken Puls, 2001

Tune for: "Gentle Mary Laid Her Child"
Words by Joseph Simpson Cook, 1919

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14

Away in a Manger

MUELLER

11.11.11.11.



Hymn Tune arranged for Classical Guitar

Tune Name: MUELLER

Music by James R. Murray, 1887

Arranged for Guitar by Ken Puls, 1998

Tune for: "Away in a Manger"

Words: Anonymous, Philadelphia, 1885

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15 As With Gladness Men of Old

DIX

7.7.7.7.7.7.



Hymn Tune arranged for Classical Guitar

Tune Name: DIX

Music by Conrad Kocher, 1836

Arranged by William H. Monk

Arranged for Guitar by Ken Puls, 1996

Tune for: "As With Gladness Men of Old"

Words by William Chatterton Dix, 1860

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16 Let All Mortal Flesh Keep Silence

PICARDY

8.7.8.7.8.7.



Hymn Tune arranged for Classical Guitar

Tune Name: PICARDY

Music: Traditional French Carol

Arranged for Guitar by Ken Puls, 2004

Tune for: "Let All Mortal Flesh Keep Silence"

Words from Liturgy of St. James (5th century)

Adopted by Gerard Moultrie, 1864

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17

Who Is This So Weak and Helpless

EIFIONYDD

8.7.8.7.D.



Hymn Tune arranged for Classical Guitar

Tune Name: EIFIONYDD

Music by John Ambrose Lloyd, 1815-1874

Arranged for Guitar by Ken Puls, 2001

Tune for: Who Is This So Weak and Helpless

Words: William Walsham How, 1823-1897

18

Joy to the World

ANTIOCH

C.M.



Hymn Tune arranged for Classical Guitar

Tune Name: ANTIOCH

Music by Lowell Mason, 1836

Based on G. F. Handel, 1742

Arranged for Guitar by Ken Puls, 1995

Tune for: "Joy to the World"

Words: Isaac Watts, 1719

19

All My Heart This Night Rejoices

WARUM SOLLT' ICH MICH DENN GRAMEN

8.3.3.6.8.3.3.6.

The musical score is written for a single melodic line on a guitar, using a capo on the first fret. It consists of four staves of music. The first staff begins with a capo symbol (a small 'C' with a horizontal line) and a first-fret marker. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various chords, intervals, and a final double bar line at the end of the fourth staff.

Hymn Tune arranged for Classical Guitar
Tune Name: WARUM SOLLT' ICH MICH DENN GRAMEN
Music by Johann Ebeling, 1666
Arranged for Guitar by Ken Puls, 1995

Tune for: All My Heart This Night Rejoices
Words: Paul Gerhardt, 1653

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20 See Amid the Winter's Snow

7.7.7.7. with Refrain



Hymn Tune arranged for Classical Guitar
Music by John Goss, 1870
Arranged for Guitar by Ken Puls, 1995

Tune for: "See Amid the Winter's Snow"
Words by Edward Caswall, 1851

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21

Bring a Torch Jeanette Isabella

BRING A TORCH

9.9.10.9.9.8.



Tune arranged for Classical Guitar
Tune Name: BRING A TORCH
Music: 17th Century French Carol
Arranged for Guitar by Ken Puls, 2016

Tune for: "Bring a Torch Jeanette Isabella"
Words: 17th Century French Carol

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22

The Coventry Carol

COVENTRY CAROL

4.4.6.4.4.6.



Hymn Tune arranged for Classical Guitar

Tune Name: COVENTRY CAROL

Music: 16th Century English Carol

Arranged for Guitar by Ken Puls, 2016

Tune for: "The Coventry Carol"

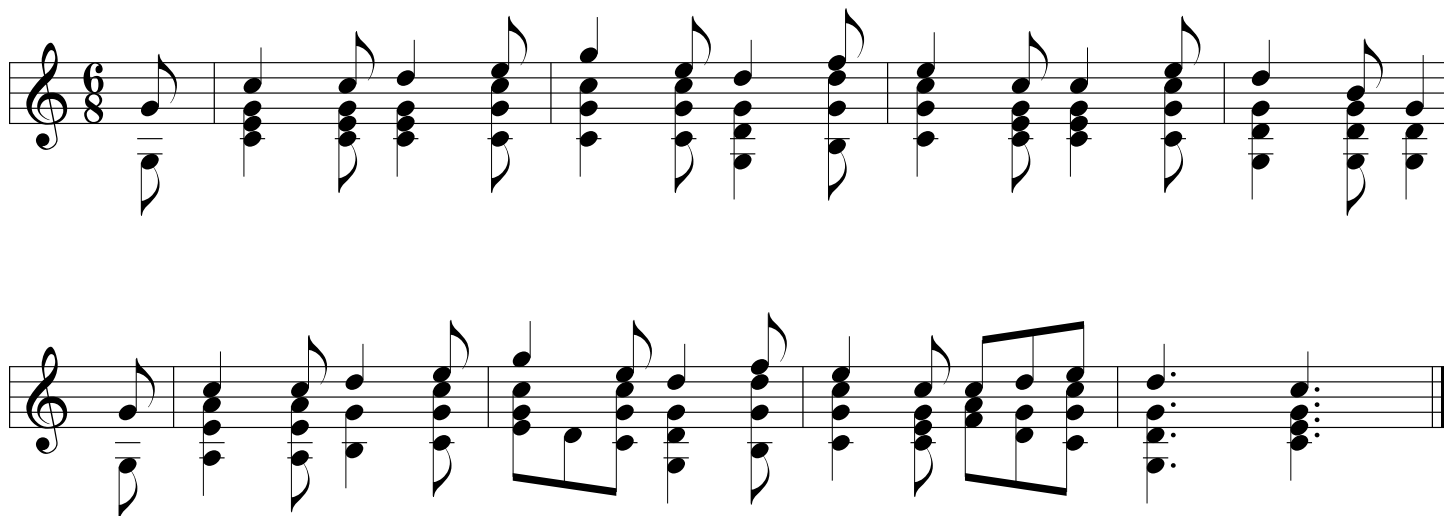
Words: 16th Century English Carol

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23

I Saw Three Ships

L.M.



Hymn Tune arranged for Classical Guitar

Tune Name: I SAW THREE SHIPS

Music: Old English Carol

Arranged for Guitar by Ken Puls, 2016

Tune for: "I Saw Three Ships

Words: Old English Carol

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24

In the Bleak Mid-Winter

CRANHAM

Irregular



Hymn Tune arranged for Classical Guitar

Tune Name: CRANHAM

Music by Gustav Holst, 1906

From the English Hymnal, 1906

Arranged for Guitar by Ken Puls, 2016

Tune for: "In the Bleak Mid-Winter"

Words: Christina Rossetti, 1872

25

I Heard the Bells On Christmas Day

WALTHAM

L.M.



Hymn Tune arranged for Classical Guitar

Tune Name: WALTHAM

Music by John Calkin (1827–1905)

Arranged for Guitar by Ken Puls, 2015

Tune for: I Heard the Bells on Christmas Day

Words: Henry W. Longfellow (1807–1882)

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26

Sing We Now of Christmas

FRENCH CAROL

6.5.6.5.6.4.6.5.



Hymn Tune arranged for Classical Guitar
Tune Name: FRENCH CAROL
Music: Traditional French Carol, 15th c.
Arranged for Guitar by Ken Puls, 2015

Tune for: Sing We Now of Christmas
Words: Traditional French Carol

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27 Good Christian Men, Rejoice

IN DULCI JUBILO

6.6.7.7.7.8.5.5.



Hymn Tune arranged for Classical Guitar
Tune Name: IN DULCI JUBILO
Music: 14th Century Latin Carol
Arranged for Guitar by Ken Puls, 1995

Tune for: Good Christian Men, Rejoice!
Words: Medieval Latin Carol

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28

How Great Our Joy

JÜNST

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. It consists of four staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The third staff starts with a forte (*f*) dynamic, then moves to piano (*p*), and ends with a forte (*f*) dynamic. The fourth staff begins with a piano (*p*) dynamic. The music is composed of eighth and sixteenth notes, often beamed together, and includes various rests and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the fourth staff.

Hymn Tune arranged for Classical Guitar

Tune Name: JÜNST

Music: Traditional German Carol

Arranged by Hugo Jünst

Arranged for Guitar by Ken Puls, 2015

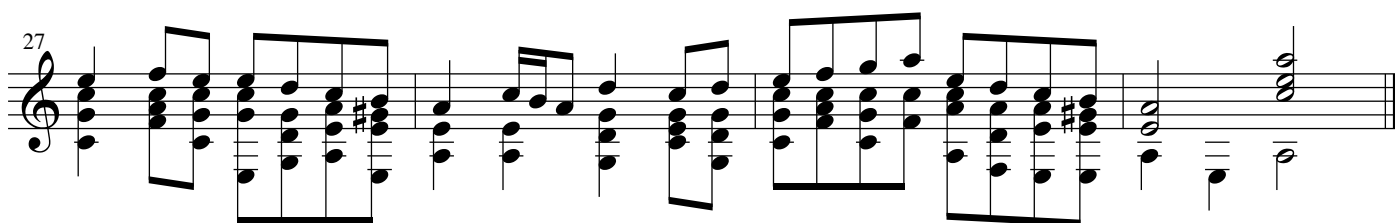
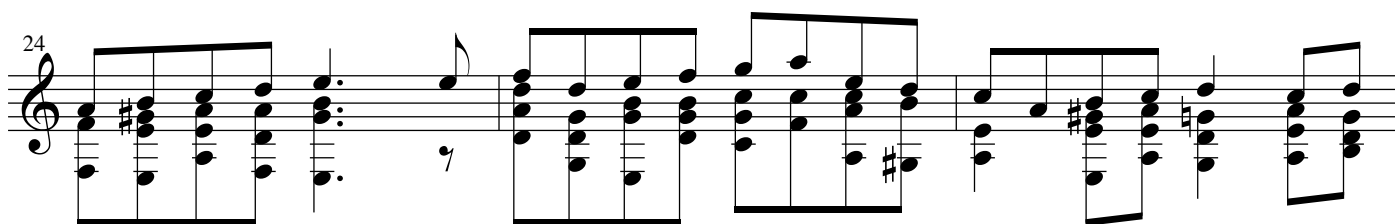
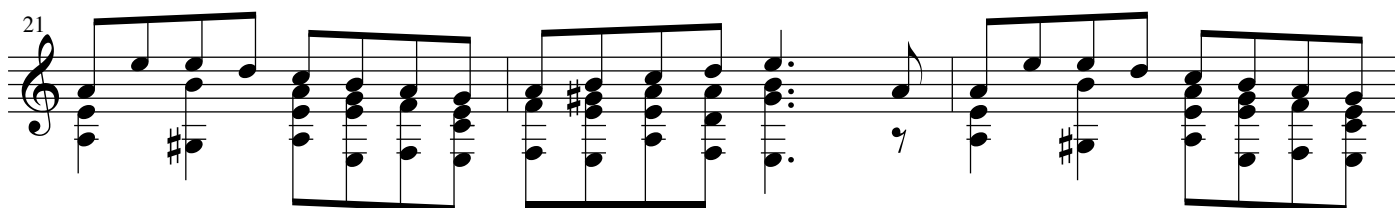
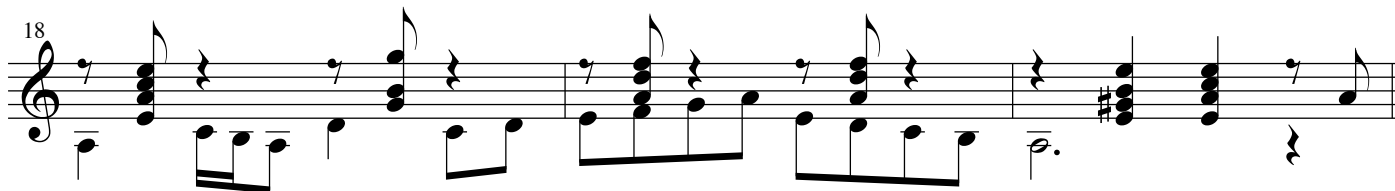
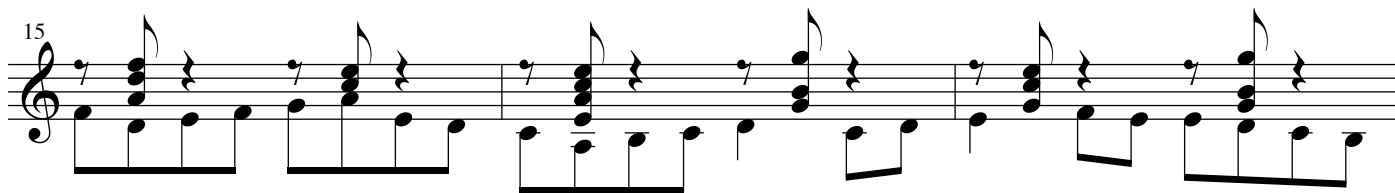
Tune for: How Great Our Joy

Words: Traditional German Carol

29 God Rest Ye Merry, Gentlemen

Guitar

The musical score is written for guitar in 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is played in the treble clef, and the bass line is played in the bass clef. The second staff continues the melody and bass line. The third staff continues the melody and bass line. The fourth staff continues the melody and bass line. The fifth staff continues the melody and bass line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some accidentals (sharps and flats) and a double bar line with repeat dots.



God Rest Ye Merry, Gentlement
Traditional English Carol, 18th century
Arranged for Guitar by Ken Puls, 2008

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30

Silent Night

STILLE NACHT

Irregular

I V I

V III I

Hymn Tune arranged for Classical Guitar

Tune Name: STILLE NACHT

Music by Franz Gruber, 1818

Arranged for Guitar by Ken Puls, 1999

Tune for: "Silent Night"

Words: Joseph Mohr, 1818

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Christmas Music for Classical Guitar

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